

TONIGHT OPERA HOUSE TONIGHT

Adults 27c and 3c tax 30
Children 18c and 2 tax 20c



WANDA HAWLEY

IN
"HER STURDY OAK"

A Realart Picture with
Walter Hiers
"High and Dry" a Christie Comedy.

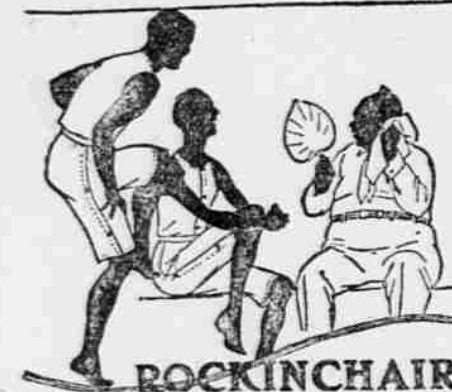
FRIDAY



Thomas H. Ince presents
Douglas MacLean
in
"One a Minute"
A Paramount Picture

FRIDAY
A BURTON HOLMES
TRAVELOGUE
A CHRISTIE COMEDY
"HIGH AND
DRY"

SPRINGTIME IS WHEN NATURE MAKES A CHANGE IN HER WEARING APPAREL



She lays aside her Old Garments and Adorns Herself with beautiful Foilage and Flowers. It is also the time when folk make a change in their Wearing Apparel. They first want to start with Underwear

COOPER'S and B. V. D. GARMENTS are the kind they like. Some like the ROCKING CHAIR. We have them. BLACK HOSIERY for the women and children are the best.

RICE and ARNOLD

The One Price House

SOCIAL and PERSONAL

Court House Friday

Rev. Andrew J. Graham, of New York City, who will deliver the Science lecture at courthouse Friday evening, will be introduced by Mr. Allison B. Holland, of Lexington. Everybody cordially invited.

Dance at Paris

The following invitations have been received: "You and your friends are invited to attend the opening dance, Stuart & O'Brien's Warehouse, Paris, Friday, April 28th, 9:30 till 3:30. Subscription \$2. Personally chaperoned. Committee: Ralph Connel, Herman Tully, Farris Adams. Original Kentucky Six."

Entertained at Dinner

Mrs. Joe Wagers entertained with an elaborate dinner Wednesday in compliment to Mrs. J. W. Stewart, the house guest of Hon. C. L. Searcy and Mrs. Searcy at Waco. Others included in the invitation were Mr. and Mrs. Searcy, Mr. and Mrs. James Wagers, Mrs. Tabitha Cobb, Mrs. Jesse Cobb, Miss Sue Embry, Miss Nannie Lykins, Miss Elizabeth Stewart, Miss Edith Wood Wagers and Master Charles Searcy Wagers.

Punch-Williams

The following from the Lexington Herald is of interest to many relatives and friends in

Richmond, the former home of the bride. "Mrs. Frances Wagers Punch, of this city, and Mr. George A. Williams, of Harlan, were married Sunday afternoon in Paris, Rev. W. E. Ellis officiating. After the wedding the bridal couple went to Cincinnati where they were entertained by the bride's uncle and aunt, Mr. and Mrs. A. B. Wagers. They have now gone to Harlan and will be at home there in an attractive flat, all in readiness for their arrival."

Thomas-Rice

A wedding of wide interest to the friends of the popular couple throughout the blue grass region of the state occurred Thursday afternoon at 1:45 at the home of the bride in Lexington when Miss Elizabeth Thomas became the bride of Mr. Harry D. Rice, of Richmond and Lancaster. The wedding was the culmination of a happy courtship which extended over a period of several years. Miss Thomas is one of Lexington's most attractive girls and is exceedingly popular in Richmond where she has visited frequently. Mr. Rice is the son of Z. T. Rice and since his return from France where he was in active service for several months, has been engaged in agricultural pursuits on his Lancaster farm and has been very successful. He is a graduate of the University of Kentucky and of the Agricultural College at Ames,

Iowa. After a brief wedding trip they will make their home on the farm. Numerous friends extend every good wish and heartiest congratulations.

Mrs. W. R. Shackelford and Miss Bessie Miller attended the Clay-Brown wedding at Runny Meade Farm near Paris Thursday afternoon.

Mr. A. B. Strong, of Madison county, was elected president of Rural Education in Kentucky for the year 1922-23. Miss Myrtle Dalton elected secretary.

Mr. Scaggs, of London, Mr. and Mrs. Schooler and daughter, Miss Lucille, of Lancaster, Mr. and Mrs. Baird, of Paris, will be here Friday to attend the Science lecture.

Mrs. Virgil Hysinger is recovering from a recent operation and will soon be able to be out.

Mrs. Preston Smith is visiting Mrs. Newton Combs in Lexington.

Judge J. C. Chenault was in Livingston the first of the week on business.

Mr. and Mrs. Jefferson Stone, of Nicholasville, are visiting relatives here.

AILING WOMEN OF MIDDLE AGE

Mrs. Linton Tells How Helpful
Lydia E. Pinkham's Vegetable
Compound is at This Period

Denver, Colorado.—"I have taken Lydia E. Pinkham's Vegetable Compound for several years and I cannot tell you the good it has done me. It is good for young and old and I always keep a bottle of it in the house, for I am at that time of life when it calls for Lydia E. Pinkham's help. My husband saw your ad. in the papers and said 'You have taken everything you can think of, now I want you to take Lydia E. Pinkham's Vegetable Compound.' So I let him get it and I soon felt better and he told me 'I want you to take about six bottles.' So I did and I keep house and do all my own work and work out by the day and feel fine now. I tell every one about the Vegetable Compound, for so many of my friends thought I would not get well."—Mrs. R. J. Linton, 1850 West 33d Avenue, Denver, Colorado.

After reading letters like the above, and we are constantly publishing them, why should any woman hesitate to take Lydia E. Pinkham's Vegetable Compound if she is in need of help? It brings relief where other medicines fail.

MRS. SHARP GAINS TWENTY SEVEN POUNDS

"I Never Felt In My Life and Haven't a Trace of My Former Troubles Left," Declares Huntington Woman—Gives Tanlac Full Credit.

"If anyone could feel like a new person, I do. In fact, I don't believe I have ever been stronger or felt better in my life. When I began taking Tanlac I had run down to one hundred and ten pounds, a loss of more than twenty-five pounds from my normal weight. I was eating hardly enough to keep a bird alive, but as careful as I was about my diet, I had such awful attacks of indigestion at times that I thought the end of my days was at hand. It certainly is wonderful how quickly the right medicine can get a person feeling good. I have a splendid appetite now, eat anything I want and never have the slightest distress afterwards. I am back to my normal weight of one hundred and thirty-seven pounds now and have more life and energy than in years."

The above statement was made by Mrs. Ross Sharp, Route 4, Huntington, W. Va.

Tanlac is sold in Richmond by Stockton and Son and leading druggists.

Mr. and Mrs. Elmer Tate, of Irvine, will be here Friday to attend the Christian Science lecture by Dr. Graham.

Mr. Robert Telford is in Corbin on business.

Mrs. Mattie C. Woods, of Lexington, will be the guest of her sister, Mrs. Bates Shackelford, for the Christian Science lecture Friday.

The Lexington Herald says: "Mrs. Carlisle G. Myers and two children, of Bonnyman, Ky., are guests of the former's grandmother, Mrs. Annie P. Wagers, on Woodland avenue."

BOXING CONTEST SATURDAY NIGHT

The boxing exhibition between Jimmie Murphy, of the carnival company, and Frankie Taylor, of Louisville, which was to have been held on the grounds of the United States Exposition Shows at B and Water streets Wednesday night, has been postponed until Saturday night on account of the small attendance. A large portion of the gate receipts are to go to winner and because of the cold weather there was a very small crowd on the lot. Both of the contestants are in training daily and both are sure of victory. It is expected that there will be a large crowd on Saturday night as several people are coming from surrounding towns to witness the bout.

Charles Brown joined the show yesterday, having come from Omaha, Neb. He operates the stand that gives out the kippie dolls and has one of the most beautiful displays on the midway.

The Dixieland Minstrel Show "knocked them off their seats" last night and gave only one performance which lasted nearly two hours. The bill presented was "Who's dat colored man?" Several local musicians went to the show just to hear Will Taylor "triple" on the cornet. Taylor is a graduate of the colored conservatory of music and a cornetist of the highest calibre, and a wonderful help to the show. He is to have charge of the eight-piece band that is to join next week.

Last night was officials' night and most of the city and some of the county officials were present as was a member of the internal revenue department. Mr. Noyes, manager of the carnival, acted as host and a pleasant evening was enjoyed by all. The officials unanimously declared it is one of the neatest, cleanest and most businesslike managed carnivals of any in its class.

Cut this out—it is worth money. Cut this out, enclose with 5c to Foley & Co., 2835 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup, Foley's Kidney Pills and Foley Cathartic Tablets. Sold everywhere. ap

\$3.95 PUSHIN'S FASHION SHOP \$7.95

Incorporated
"Exclusive but not Expensive"

MILLINERY SALE

Entire stock of HATS
Divided into two lots

LOT NO. 1

Choice any Hat formerly values up to \$12.50

\$3.95

LOT NO. 2

Choice any Hat formerly values from \$14.50 to \$22.50

\$7.50

At the Movies

An Amusing Comedy

Douglas MacLean's new Paramount-Ince comedy, "One a Minute," which comes to local theatres Friday night is said to be a highly amusing picture. MacLean is a druggist in this story who fights a trust and whose adventures supply delectable entertainment. Marian De Beck is his leading woman and leads a fine supporting cast.

Fontaine La Rue in Picture

Fontaine La Rue, a charming screen player well known for her portrayals in De Mille productions, has an excellent role in Ethel Clayton's new picture, "Exit—the Vamp," which will be shown at the local theatres Monday. Miss La Rue is seen as a vamp who is outwitted by another woman and put to rout. In the cast are such players as T. Roy Barnes, Theodore Roberts, and William Boyd.

"Her Sturdy Oak"

The early married experiences of an impractical young pair who have no money and little initiative make the plot of "Her Sturdy Oak," the latest Wanda Hawley picture, which is shown at local theatres Thursday. The star is cast as a typical clinging vine and Walter Hiers, an impractical poet, is leading man. Officious in-laws, the poet's jilted sweetheart, bill-collectors and finally twins, add to the perplexities of the pathetic Newly-Weds until a suddenly found fortune sets them on their feet.

The West Lexington Presbyterian opened at the Presbyterian church in Cynthia Tuesday.

M. G. Weisiger of Danville, is making plans for the erection of an opera house there.

Holubar's Figures Look

Like War Statistics. Allen Holubar, Dorothy Phillips, and the entire cast of "Man, Woman, Marriage" including over 5,000 supernumeraries and technical men, spent weeks at Chatsworth Park, California, in filming the Amazonian sequence of the production.

Holubar states that during this time his six cameramen filmed over 120,000 feet of film for this episode of the stupendous allegorical tale. In order to stage the big battle scenes it was necessary to engage over 1,200 horses, 42 trucks and 6,600 costumes in addition to hundreds of camps, etc. Tents were provided for the entire staff and a bunch of showers sufficient to cover a city block were built. Huge stoves had to be transported to the location in order to feed the ever hungry artist. Hospital tents were provided for the injured and sick, with two competent physicians in constant attendance.

And when the production is projected on the screen at local theatres next Tuesday, this Amazonian sequence will last less than eight minutes, which gives an idea as to what the movie producer must go through to get the desired results.

Some of the most beautiful dances ever filmed were put on by Marion Morgan in connection with the production. One was a mirror dance in which diaphanously clad nymphs and youths danced upon mirrors; another was a Grecian dance and the third a Bacchanalian.

DR. L. F. JONES

(Office next to Citizens Bank)
Diseases of Children, Nose and Throat
995—Phones—922

19 Year Record for Pee Gee Mastic Paint



Down in Eatonton, Georgia, you'll find real proof of the splendid wearing qualities of Pee Gee Mastic Paint. It was used there some nineteen years ago on the home of Mrs. T. G. Green, who writes the following letter:

"My house was painted with Pee Gee Mastic Paint nineteen years ago, and I want you to estimate what will be needed to go over it again. The house is in splendid condition although such a long time has elapsed since it was last painted. One room in which Pee Gee Flatcoat was used nearly twelve years ago is in good condition still, but I want it freshened up."

The great durability of Pee Gee Mastic Paint is due to its 50% of Zinc content ground in pure Linseed Oil and White Lead, making it a Double Pigment Paint.

Pee Gee Mastic Paint produces a tile-like film which successfully resists the elements, does not crack, peel or chalk off.

The high zinc content gives Pee Gee Mastic Paint its unusual covering and wearing capacity. It is by far the most economical paint you can use.

For interior walls and ceiling, use Pee Gee Flatcoat, the modern, sanitary, durable, flat oil finish. Comes in 24 deep, rich velvety colors.

For lasting results and best protection specify



Varnishes—Stains—Enamels

Peaslee-Gaulbert Co., Inc., Louisville, Ky.

Ask us for FREE Paint Books and Color Cards.

OLDHAM & HACKETT

BABIES WILL NOT NURSE BUT HONEY PROVES SOLUTION!

In one scene of "Man-Woman-Marriage" it was necessary to have scores of babies at their "mothers' breasts. But the babies went on strike. They refused; and the whole of the production was jammed! Then Allen Holubar hit on an idea. He handed the "mothers" a jar of honey. They applied it gently, and the babies went after the feast while the cameras ground!

A Mighty Drama of
Women's Hearts

ALHAMBRA-OPERA HOUSE
ONE DAY ONLY

COMING TUESDAY

A First National Production

A
Milestone in
Motion Pictures

